

Rank: Full Professor

Administrative Positions: Co-director, Medieval Studies Minor
Co-director, The Interdisciplinary Graduate Certificate Program
in Medieval Studies

Current Research Project: *Unheard Melodies: Lyrics, Songs and Poems from the Middle Ages to the Renaissance* (working title)

Published Essays, Articles, etc.

"Voicing Silenced Rituals: The Unearthing of the Life-Story of Arthurian Legend
By Helaine Newstead (1906-1981)." In *Women Medievalists of the Academy*. Ed.
Jane Chance. Madison: University of Wisconsin Press, 2005.

"The *Alba Lady*." In *The Dictionary of Medieval Women*. Ed. Nadia Margolis. Routledge,
2004

"Reis glorios': A Commentary." In *Teaching Medieval Lyric with Modern Technology:
NEH Project* (CD-Rom). Margaret Switten, Director Margaret Switten,
Director, Mount Holyoke College, 2000.

"Troubadours, Trouvères and Trobairitz." In *Dictionary of Literary Biography: The
Literature of the French and Occitan Middle Ages*. Eds., Ian Laurie and Deborah
Sinnreich-Levi. Columbia, S.C.: Brucoli Clark L Layman, Inc., 1999.

"The *Alba Lady*, Sex-roles and Social Roles." In *Reconstructive Polyphony: Studies in
the Rhetorical Poetics of the Middle Ages*. Eds., John M. Hill and Deborah
Sinnreich-Levi. Madison, New Jersey: Fairleigh Dickinson University Press,
2000, 221-240.

Amelia Ann Blanford Edwards, Olivia Hill, Elizabeth Lynn Linton, Mary Somerville. In
Encyclopedia of British Women Writers. Revised edition. Eds., Paul and June
Schlueter. East Brunswick, N.J.: Rutgers University Press, 1998.

"Courtied in the Country: The Precarious Place of the Lady in the Medieval Lyric
Landscape." In *Text and Territory*. Eds., Sylvia Tomasch and Sealy Gilles.
Philadelphia: University of Pennsylvania Press, Spring 1998, 185-206.

"A Medievalist's Glimpse into the Late Twentieth-century World of Pensions." *The
Participant: Quarterly News Magazine for TIAA-CREF participants*. Feb. 1998.
Biographical entries of Olivia Hill, Elizabeth Lynn Linton, Mary Somerville. In
Encyclopedia of British Women Writers. 2nd edition. Edited by Katarina Wilson
and Paul and June Schlueter. N.Y.: Garland, 1997.

Review of *The Power of Women: A Topos in Medieval Art and Literature* by Susan L.
Smith (University of Pennsylvania Press, 1995) In *Studies in the Age of
Chaucer* 19 (1997): 310-315.

The Pit or the Pedestal?: The Dichotomization of the Lady in Troubadour Lyric." *The
Romanic Review*. 84 March 1993:109-142.

"Allen Mandelbaum, The Dancing Master: A Profile" *Wake Forest Magazine*. February 1991, 12-16.

"Benighted Love in Troy: Dawn and the Dual Negativity of Love in Chaucer's *Troilus*." In *Voices in Translation: The Authority of 'Olde Bookes' in Medieval Literature: Essays in Honor of Helaine Newstead*. Eds., Deborah Sinnreich-Levi and Gale Sigal. New York: AMS Press, 1992, 191-206.

"'Reis glorios': An Inverted Alba?" *Medieval Perspectives* IV-V (1989-90): 185-95.

"The Poetics of Dismemberment: Eros and Identity in the Medieval Dawn-Song," *Tenso* 5 (1990): 133-52.

Biographical essays on Amelia Ann Blanford Edwards, Olivia Hill, Elizabeth Lynn Linton, Mary Somerville. In *Encyclopedia of British Women Writers*. Eds., Paul and June Schlueter. N.Y.: Garland, 1988.

Commentaries on Giraut de Bornelh's "Reis glorios," "Three Female-Voiced Lyrics," and Marcabru's L'autrier jost'una sebissa." *The Medieval Lyric: Anthology I*. Eds. Margaret Switten and Howell Chickering. South Hadly, MA.: Mount Holyoke College, 1988.

"Dignity and Desire: The Alba Poet's Liberation of the Courtly Lady," *Papers on Romance Literary Relations: The Creation of Female Voices by Male Writers in Romance Literatures*. Brockport: SUNY, 1987: 9-22.

Translator, "Reis glorios," "S'anc fui belha ni prezada," "Entre moi et mon amin," "Owê, sol aber mir iemer me," "Quan lo rossinhols escria," "En un vergier." *Humanities II Sourcebook*. Ed. Sealy Ann Gilles. N.Y.: New York University Press, 1987.

"The Rule of Pleasure: Chastity as Conquest in Hoccleve's *Regement of Princes*," *Mid-Hudson Language Studies*, 7 (1984): 19-28

Wake Forest Articles about:

"Interdisciplinary Programs at Wake Forest." *Old Gold & Black*, Fall 2008

"Otherworlds: The Monstrous and the Meaning of the Human," A Looser Canon (Idiosyncrasy in the First-Year Seminar Program. *Wake Forest: The Quarterly Magazine of Wake Forest University*. March 2008, 13-14.

"Medievalists at Work" *Wake Forest: The Quarterly Magazine of Wake Forest University*. April 1998, 20-22

Basic and Divisional Courses:

Various Writing Seminars

FYS: a) Otherworlds: The Monstrous and the Meaning of the Human

- b) Chivalry

Divisionals:

- a) Global Literature;
- b) Masterworks of British Literature

Upper Level Undergraduate Courses:

English 300 - Introduction to the English Major:

- a) Poetry
- b) Transformations
- c) The Literature of Courtly Love

English 302 - Romance and Allegory

English 311 - The Legend of Arthur

English 312 – Medieval Poetry

Interdisciplinary

- a) English, Music 313 The Roots of Song (Honors, Medieval Studies, English and Music)
- b) Hum 520 Perspectives on the Middle Ages: Race, Class and Gender in the Middle Ages (team-taught)
- c) Perspectives on the Middle Ages: Medieval Women and Literature (team-taught)
- d) Interdisciplinary Honors: Honors: Melville, David and Freud; Roots of Song (team-taught)

MA Level

Studies in the Legend of Arthur; Chaucer and his Sources; Studies in the Age of Chaucer, Medieval Poetry, Independent Study: Medieval Poetics, Poetry and Narrative

English 315

- a) Chaucer
- b) Chaucer & His Age

English 320 – Race, Class and Gender in the Middle Ages (team-taught)

MA Level Graduate Courses:

English 711 – Studies in Arthurian Legend: From Anonymous to Sir Alfred, Lord Tennyson

English 715 - Studies in the Age of Chaucer: Chaucer and his Sources