

JEFFERSON HOLDRIDGE
English Dept.
Wake Forest University
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EDUCATION

University College Dublin, Dublin, Ireland (1991-97). Ph.D. in Anglo-Irish Literature (supervisor, Prof. Declan Kiberd; external examiner, Prof. Terence Brown). Thesis on Yeats, the beautiful and the sublime, entitled *Those Mingled Seas*.

University College Dublin, Dublin, Ireland (1986-1988). M.A. in Anglo-Irish Literature. 1st class honors (supervisor, Prof. Augustine Martin; external examiner, Prof. A. N. Jeffares). Thesis on Irish and English literature of the 1890s entitled *Prayers Out of the Canon*.

San Francisco State University, San Francisco, CA (1979-1983). B.A. in English. Also concentrated on Greek and Roman mythology and literature.

School of Irish Studies, Dublin, Ireland (1981-1982). Undergraduate study of the history, language, folklore and literature of Ireland.

TEACHING AND RESEARCH EXPERIENCE

Wake Forest University, Winston-Salem, North Carolina (2002-present). Associate Professor of English and Director of Wake Forest University Press. Duties include teaching undergraduate and graduate courses on Irish literature from the 18th century to the contemporary periods, teaching intensive writing courses, introduction to literature surveys, and first-year seminars, as well as supervising WFU Press. General duties as Director of Wake Forest University Press: editing, acquisitions and management.

University College Dublin, Dublin, Ireland (1997-2000). Faculty of Arts Fellow in Department of Modern English. Lectured on Modernism/Postmodernism and on 18th-century to contemporary Anglo-Irish literature, ran seminars for postgraduates, taught 3rd-year tutorials, and supervised M.A. theses in Anglo-Irish literature. Additionally, gave occasional lectures and ran yearly undergraduate seminars on various subjects such as Aesthetics and Modernist poetics, and yearly M.A. seminars on Burke, Yeats, and contemporary Irish poets.

University College Dublin, Dublin, Ireland (1992-1997). Tutor in Modern English, American and Anglo-Irish literature. Taught yearly seminar on Yeats and theories of the sublime. Lectured in 3rd-year and M.A. Anglo-Irish literature. Senior Tutor from 1995-97.

Froebel College of Education (Trinity College, University of Dublin) Dublin, Ireland (1994-96). Lecturer in Anglo-Irish literature: Yeats, Synge, O'Casey, Joyce, Beckett and contemporary writers.

AWARDS

Personal

R.J. Reynolds Research Leave, Spring 2011.
Named McCulloch Family Fellow at Wake Forest University from June 2006 to June 2009.
Irish Arts Council Grant for the publication of *The Poetry of Paul Muldoon*, 2008.

Mortar Board National Honor Society Recognition. Selected by the Wake Forest Chapter of the Mortar Board National Honor Society for “challenging students to excel as scholars and leaders within and beyond the classroom,” 2007.

William C. Archie Fund for Faculty Excellence, Wake Forest University, 2010, 2009, 2008, 2006, 2005, 2004, 2003.

Government of Ireland Research Council Post-Doctoral Fellowship in the Humanities and Social Sciences, 2000-2002. Selected from an international pool of candidates.

Post-Doctoral Research Fellowship in the Institute of Irish Studies at Queen's University, Belfast, awarded June 2000.

National University of Ireland Research Grant and University College Dublin, Office of Funded Research Grant for *Those Mingled Seas: The Poetry of W.B. Yeats, the Beautiful and the Sublime*, 2000.

Faculty of Arts Fellowship in the Combined Departments of English, Old and Middle English and Anglo-Irish, 1997-2000. Only one selected from all postgraduates in the Combined Departments.

Faculty of Arts Research Grants, University College Dublin, 1994, 1996, 1997.

Faculty of Arts Scholarship, University College Dublin, 1992.

Student scholarship, *The Yeats International Summer School*, 1992.

As Director of WFU Press

Awarded a Grant from Culture Ireland for a poetry-reading tour on the launch of the revised and expanded 2nd edition of *The Wake Forest Book of Irish Women's Poetry*, 2011.

Awarded a Grant from the National Endowment of the Arts for the publication of *The Wake Forest Series of Irish Poetry 2*, 2010.

Awarded a Grant from the National Endowment of the Arts for the publication of *The New North: Contemporary Poetry from Northern Ireland*, 2008.

PUBLICATIONS

Books

Unspeaking Home: Allegories and Aesthetics of Contemporary Irish Poetry (in planning stages).

Nature, Home and Landscape in Irish Literature (in preparation).

Edited and introduced *The WFU Series of Irish Poetry 2* (Winston-Salem, NC: Wake Forest University Press, 2010).

The Poetry of Paul Muldoon (Dublin: Liffey Press, 2008).

Edited and introduced *The WFU Series of Irish Poetry 1* (Winston-Salem, NC: Wake Forest University Press, 2005).

Those Mingled Seas: The Poetry of W.B. Yeats, the Beautiful and the Sublime, (Dublin: University College Dublin Press, 2000).

Essays (all publications are from referred journals or edited collections unless otherwise noted)

“Halved Globe, Slowly Turning’: Editing Irish Poetry in America,” *South Carolina Review* 45: 1, (Fall 2012).

“Bleeding from the ‘Torn Bough’: Challenging Nature in James Joyce’s *Poems Penyeach*,” *The Poetry of James Joyce Reconsidered*, ed. Marc Conner (University of Florida Press, 2012).

“Face to Face with Clumsiness: Aberration, Errancy and W.B. Yeats,” *Aberration in Modern and Contemporary Poetry*, eds. Lucy Collins and Stephen Matterson (McFarland, 2011).

“Festering Ideas: Paul Muldoon’s *Maggot*,” *Irish Studies Review* 19: 3 (2011). **A REVIEW ARTICLE.**

- “Landscape and Family in the Eighteenth Century,” *Yeats in Context*, ed. David Holdeman and Ben Levitas (Cambridge University Press, 2010).
- “The Wolf Tree: Culture and Nature in Paula Meehan’s *Dharmakaya* and *Painting Rain*,” *An Sionnach: Special Issue on Paula Meehan*, ed. Jody Allen-Randolph (Spring/Fall 2010).
- “Dark Outlines, Grey Stone: Nature, Home and the Foreign in Lady Morgan’s *The Wild Irish Girl* and William Carleton’s *The Black Prophet*,” *‘Out of the Earth’: Ecocritical Readings of Irish Texts*, ed. Christine Cusick with a foreword by John Elder (Cork University Press, 2010).
- “The One Loved Form: Nature, Myth, and Instinct in Irish Literature,” *Writing Modern Ireland: South Carolina Review, A Special Number* 43.1 (Fall, 2010).
- “Eyebright and Vestibule: Society and Self in Ciaran Carson’s *On the Nightwatch*,” *An Sionnach* 4: (Spring 2009).
- “Great Hunger, Unspeakable Home: Landscape, Nature and Original Sin in Lady Morgan’s *The Wild Irish Girl* and William Carleton’s *The Black Prophet*,” *Ireland’s Great Hunger, Volume 2: Representation and Preservation*, ed. David Valone (University Press of America, 2009).
- SELECTED CONFERENCE PAPERS.**
- “A Snake Pouring Over the Ground”: Nature and the Sacred in Eiléan Ní Chuilleanáin,” *Irish University Review: Special Issue on Eiléan Ní Chuilleanáin*, 37:1 (Spring/Summer 2007).
- Co-wrote with Wanda Balzano, “Tracking the Luas between the Human and the Inhuman,” eds. Wanda Balzano, Anne Mulhall, and Moynagh Sullivan *Irish Postmodernism and Popular Culture* (London: Palgrave, 2007).
- “Unspeakable Home: the Postcolonial Aesthetics of Irish Poetry from Beckett to McGuckian,” from *Back to the Future-Forward to the Past*, eds. Patricia Lynch and Joachim Fischer (Atlanta, Amsterdam: Rodopi Press, 2007). **SELECTED CONFERENCE PAPERS.**
- “Landscape, Family and Home in Some Contemporary Irish Writers, *NAE: Trimestrale Di Cultura*, 5: 17 (2006).
- “A Note on the Wake Forest Celebration,” *An Sionnach: A Journal of Irish Literature Culture and the Arts* 2 (Spring/Fall, 2006).
- “Reclaiming the Wilderness: Nature and Perception in Caitríona O’Reilly,” *Études Irlandaises* (May, 2006).
- “Grope with a Dirty Hand: W.B. Yeats and the Postcolonial Sublime,” *Anglistica Journal* 7 (2003: published 2005).
- “Of the Dark Past: the Brittle Magic Nation of Joyce’s Poetics,” *Irish University Review* 35: 2 (Autumn/Winter, 2004).
- “Solving Ambiguities: Family Feeling in Louis MacNeice’s *Autumn Journal*,” *Studi Irlandesi*, ed. Carlo Bigazzi, Latina, Italy: Yorick Libri, 2004.
- “Night or Joy: Burkean & Kantian Aesthetics in W. B. Yeats,” *Milltown Studies*, 52 (Spring 2003).
- “Night-Rule: Decadence and Sublimity in Derek Mahon’s *The Yellow Book*,” *Journal of Irish Studies* xvii (2002).
- “Lashing the Vice: Jonathan Swift, Satire, and Nature’s Designs,” *Les Voyages de Gulliver: Mondes Lointains ou Mondes Proches*, edited by Daniel Carey and François Boulaire (Caen: Presses Universitaires de Caen, 2002).
- “Homeward, Abandoned: the Aesthetics of Home & Family in Thomas Kinsella,” in special issue on Thomas Kinsella, *Irish University Review* 31: 1 (Spring/Summer 2001).
- “An Island Once Again: The Postcolonial Aesthetics of Contemporary Irish Poetry” in special issue on “Civility and the Pleasures of Colonialism,” *Colby Quarterly* (June, 2001).
- “Bitter Eden: Gender, Ecology, Capitalism & the Chalice of Ruth Stone’s *Ordinary Words*” *Paintbrush: A Journal of Poetry and Translation* (Winter, 2001).

- “Sea Roses, Luminous Details & Signifying Riffs: Modernism, Otherness and the Autonomy of the Aesthetic,” *Irish Journal of American Studies* 9 (2000).
- “Heart's Victim and its Torturer: Yeats and the Poetry of Violence” in special issue on “Literature, Criticism & Theory,” *Irish University Review* 27: 1 (Spring/Summer 1997).
- “The Stream That's Roaring By: Yeats, Ecstasy and History,” *The Classical World and the Mediterranean*, (Cagliari: Tema, 1996).
- “A Dancer Wound In His Own Entrails: Yeats, violence and society,” *Pages 2* (University College Dublin, 1995).

Publishing, Editing & Readerships

Director, Wake Forest University Press, 2003-present.

Publications:

The Wake Forest Series of Irish Poetry 3, edited by Conor O'Callaghan (in preparation).

Ileana Mălăncioiu, *Legend of the Walled-Up Wife*, translated from the Romanian by Eiléan Ní Chuilleanáin (in preparation).

Louis MacNeice, *Complete Poems*, edited by Peter MacDonald (in preparation).

Harry Clifton, *The Winter Sleep of Captain Lemass* 2012.

John Montague, *Speech Lessons*, 2012.

Brendan Kennelly, *The Essential Brendan Kennelly*, 2011.

The Wake Forest Book of Irish Women's Poetry, expanded second edition, edited by Peggy

O'Brien, 2011.

Michael Longley, *A Hundred Doors*, 2011.

Thomas Kinsella, *Selected Poems*, 2011.

Vona Groarke, *Spindrift*, 2010.

Eiléan Ní Chuilleanáin, *The Sun-fish*, 2010.

Medbh McGuckian, *My Love Has Fared Inland*, 2010.

Wake Forest Series of Irish Poetry 2, edited & introduced by Jefferson Holdridge, 2010. **Funded**

by NEA Grant.

Ciaran Carson, *On the Nightwatch*, 2010.

Ciaran Carson, *Until Before After*, 2010.

Eiléan Ní Chuilleanáin, *Selected Poems*, 2009.

Paula Meehan, *Painting Rain*, 2009.

Ciaran Carson, *Collected Poems*, 2009.

Ciaran Carson, *For All We Know*, 2008.

The New North: Contemporary Poetry from Northern Ireland, edited by Chris Agee, 2008.

Funded by NEA Grant.

Louis MacNeice, *Selected Poems*, 2008.

Harry Clifton, *Secular Eden*, 2007.

Medbh McGuckian, *The Curragh Requires No Harbours*, 2007.

Michael Longley, *Collected Poems*, 2007.

Vona Groarke, *Juniper Street*, 2006.

Ciaran Carson, *The Midnight Court*, 2006.

Thomas Kinsella, *Collected Poems*, 2006.

Conor O'Callaghan, *Fiction*, 2005.

Peter Sirt, *Selected Poems*, 2005.

The WFU Series of Irish Poetry 1, edited & introduced by Jefferson Holdridge, 2005.

John Montague, *Drunken Sailor*, 2005.

John Montague, *The Rough Field* (sixth edition), 2005.

Michael Longley, *Snow Water*, 2004.

Medbh McGuckian, *The Book of the Angel*, 2004.

Vona Groarke, *Flight and Earlier Poems*, 2004.

Ciaran Carson, *Breaking News*, 2003.

Editorial Assistant, *Irish University Review*, 2000-2002; edited *Irish Contexts*, special issue on Irish Literature of *Ex Libris* 25/6, 1999; reader for University of Mississippi Press, *Irish University Review*, *Irish Studies Review*, and Palgrave Books.

Poetry

Book

Eruptions (Belfast: Lapwing Press, 2013).

Devil's Den (in preparation).

Journal

"A Book of Hours," *Touchstone* (No. 44: Kansas State University, 2012).

"A Poet," *Corno Inglese: An Anthology of Eugenio Montale's Poetry in English Translation*, ed. Marco Sonzogni (Alessandria: Novi Liguri, 2009).

"Biancheria," *EnterText: an interdisciplinary humanities e-journal* 7: 3 (Winter 2008).

"Ferragosto," *Poetry Midwest*: 12 (Winter, 2008).

"Villa Del Casale," *New Writing: The international Journal of the Practice and Theory of Creative Writing* 4:2 (2007).

(With Wanda Balzano) English translations of Eugenio Montale's "L'Anguilla," "Lettera a Bobi," and "Presto o Tardi?" in *Italian Poetry Review* (Società Editrice Fiorentina in conjunction with Columbia University, 2007).

"String Theory," "The Jealousy Wall," "Three Legs of the Sun," "Cold River," "Syracuse," "Garden of Stone," "Villa Del Casale," "Eolian Islands," "Cameo," *Sirena: poesia, arte y critica* 1 (2006).
Appeared with accompanying translation into Spanish.

"Lore," *Arabesques: Cultures and Reviews* 02: 01 (Winter 2006).

"Cratylus' Finger," *Mindfire* (April 2006).

"Apocrypha," *LiNQ* (Literature in North Queensland) 32: 2 (2005).

"String Theory," "By the Tennessee River," *The Journal of Kentucky Studies* (2006).

"Return," *The New Formalist* 5: 2 (2005). <http://www.newformalist.com/>. "Return" was also selected for a print publication of the year's best online publications from *The New Formalist* (2005).

"Return," "By the Tennessee River," *Rea: Religion, Education and the Arts*, "The Philosophy of Education," 5 (2005).

(With Wanda Balzano) English translations of Eugenio Montale's "La Madre de Bobi" in *Poetry Ireland Review* 83 (Summer 2005).

"Cold River," *Translation Ireland* 15: 4 (Winter, 2002).

"Passover," "Metaphors from the Magi," *Writual: An Anthology of New Writing* 5 (2002).

"La Fontana Della Vergogne," *The Irish Times*, April 20, 2002.

"An Open Space," "Eurebus," *Blackwater: A New Magazine of Poetry, Prose and Reviews* 1 (Winter, 2002).

"Cold River," *Arba Sicula: The Journal of Sicilian Folklore and Literature* XXII: 1 & 2 (Spring & Autumn, 2001).
Appeared with accompanying translation into the Sicilian dialect.

"Calabrian Ransom," *Poetry Ireland Review* 71 (Winter 2001).

"Windscreen," "April's Edge," "Still Life Still," *Paintbrush: A Journal of Poetry and Translation* (Winter 2001).

- “Eruptions,” *Poetry Ireland Review* 67 (Winter 2000).
- “Chaff,” “Bequest,” *Slacker* 2 (Feb. 1999).
- “The Company of the Wild,” “At Skellig Michael,” “Non-Knowledge of the Sky,” *Asylum Arts Journal* 6 (1998).
- “Lasting Substance,” *The Cuirt Journal* (Spring, 1996).
- “White on White,” “Astride,” “Fresh Blood,” “Missing Venus of Urbino’s Face,” *Irish Studies Review* (Winter, 1994/'95).
- “Without Contrast, Without Hue,” “Augury’s Rub,” *The Lyric* (Winter, 1991).

Reviews and Encyclopedic Entries

- “*Irish Writers in their Time, Series Editor, Stan Smith; W.B. Yeats*,” Edited by Edward Larrissy (Dublin, Portland: Irish Academic Press, 2010)” *Irish University Review* 41: 2 (2011).
- “W.B. Yeats, *The Tower* (1928). Manuscript Materials by W.B. Yeats.” Edited by Richard Finneran with Jared Curtus and Ann Saddlemyer (Cornell: Cornell UP, 2007); “*The King of the Great Clock Tower and A Full Moon in March*, Manuscript Materials by W.B. Yeats,” Edited by Richard Allen Cave (Cornell: Cornell UP, 2007),” *Irish Studies Review*, 17: 2 (May 2009).
- “*Well Dreams: Essays on John Montague*, Edited by Thomas Dillon Redshaw,” Omaha: Creighton UP, 2004),” *South Carolina Review* 38: 1 (Fall 2005).
- “*Irish Pastoral: Nostalgia in Twentieth-Century Irish Literature* by Oona Frawley, Dublin: Irish Academic Press, 2005,” *Essays & Studies in Literary Criticism*, edited by Gulshan Taneja (2005).
- “*Facing the Music: Irish Poetry in the Twentieth Century*, by Eamon Grennan,” *Bells 13* (2004); on line: <http://www.publicacions.ub.es/revistes/bells13/>
- “*Exemplary Damages* by Dennis O’Driscoll; *Fuselage* by Justin Quinn,” *Irish University Review* (Spring, 2004).
- “*The Wanderings of Oisín* (1889) by W.B. Yeats,” *Encyclopaedia of Ireland*, Gill & Macmillan (Yale UP, 2003).
- “Yeats, W.B. (1865-1939),” *Encyclopaedia of Ireland*, Gill & Macmillan (Yale UP, 2003).
- “*The Nonhere Birds*, by Caitríona O’Reilly,” *Irish University Review* (Autumn/Winter, 2002).
- “*Introduction to English Poetry*, by James Fenton,” *Sunday Business Post*, June 9, 2002.
- “*Finders Keepers: Selected Prose 1971-2001*, by Seamus Heaney,” *Sunday Business Post*, April 7, 2002.
- “*Cries of an Irish Caveman* by Paul Durcan,” *Sunday Business Post*, November 11, 2001.
- “*W.B. Yeats and Post-colonialism*, edited by Deborah Fleming,” *Irish University Review* (Autumn/Winter, 2001).
- “*Robert Lowell, Poems* selected by Michael Hofmann; *Jonathan Swift, Poems* selected by Derek Mahon; *Emily Dickinson, Poems* selected by Ted Hughes; *Thomas Hardy, Poems* selected by Tom Paulin; *A.E. Housman, Poems* selected by Alan Hollinghurst; *William Wordsworth, Poems* selected by Seamus Heaney; *Louis MacNeice, Poems* selected by Michael Longley; *Robert Burns, Poems* selected by Don Paterson,” *Sunday Business Post*, April 22, 2001.
- “*Electric Light* by Seamus Heaney,” *Sunday Business Post*, April 8, 2001.
- “*Toccata and Fugue: New and Selected Poems* by John F. Deane; *The Lighthouse*, by Gerard Donovan; *Collected Poems 1959-1999*, by Andrew Waterman,” *Poetry Ireland Review* (Spring 2001).
- “*The Years of Bloom: James Joyce in Trieste 1904-1920*, by John McCourt,” *Irish University Review*, (Spring/Summer 2001).
- “*Edmund Burke’s Reflections on the Revolution in France: New Interdisciplinary Essays*, edited by John Whale and *The Writings and Speeches of Edmund Burke*, Volume 1: The Early Writings, edited by James T. Boulton and T.O. McLoughlin,” *Irish Studies Review* (Autumn 2000).

- “*The Weather in Japan*, by Michael Longley, and *Smashing the Piano*, by John Montague,” *Poetry Ireland Review* (Autumn 2000).
- “*The Ballad of HMS Belfast*, by Ciaran Carson and *Other People's Houses*, by Vona Groarke,” *Irish Literary Supplement* (Spring 2000).
- “*Poems: 1975-1995*, by Micheal O'Siadhail,” *Irish Studies Review* (Spring 2000).
- “*The Life of W.B. Yeats*, by Terence Brown,” *Irish University Review* (Spring 2000).
- “*Quality Time*, by Dennis O'Driscoll, and *November Wedding and Other Poems*, by Ted McCarthy,” *Irish Literary Supplement* (Spring 1999).
- “*Reading Paul Muldoon*, by Clair Wills,” *Irish University Review* (Spring 1999).
- “*The Life and Legacy of Edmund Burke*, edited by Ian Crowe,” *Irish Studies Review* (Autumn 1998).
- “*The Yellow Book*, by Derek Mahon,” *Irish University Review* (Autumn/Winter 1998).
- “*Tom; The Unknown Tennessee Williams*, by Lyle Leverich,” *The Sunday Tribune*, October 22, 1995.
- “*John Betjeman: Volume Two Letters 1951-1984*, edited by Candida Lycett Green,” *The Sunday Tribune*, December 10, 1995.
- “*Gender and History in Yeats's Love Poetry*, by Elizabeth Butler Cullingford and *The Collected Letters of W.B. Yeats* by John Kelly and Ronald Schuchard,” *Books Ireland*, No. 1814, November 1994.

INVITED LECTURES

I will present two lectures at the Notre Dame Seminar on Irish Poetry, Paris, France, July 5-20, 2013, as well as launch the third volume of *The Wake Forest Series of Irish Poetry*.

- “When you can't be a Senator: Editing Irish Poetry in America,” SAMLA, Atlanta, November 6, 2011.
- “Wake Forest University Press and Irish Poetry: History and Influence,” Catholic University, Washington D.C. Oct. 23, 2008.
- “Muldoon and America,” *Lost Colonies: Ireland and the American South*, Watson–Brown Foundation, Hickory Hill, Thomson, Georgia. September 26-28, 2008.
- “Nature, Home and Landscape in Irish Literature,” at *Università di Ca' Foscari*, Venice Italy: Dec 7, 2007.
- “An Irish View of Home: ‘Meditations in Time of Civil War’,” at *Università di Roma Tre*, Rome, Italy: Nov. 29, 2007.
- “The Irish Literary Renaissance and its Backgrounds,” *Il Circolo Italo-Britannico*, at the Libreria Mondadori, Venice, Italy: October 22, 2007.
- “Reflections on Publishing in the United States,” at conference “Befitting Emblems of Adversity”: Lyric and Crisis in Northern Irish Poetry 1966-2006” Georgetown University, April 17-18, 2007.
- “Do the Common People Admire the Scenery: Landscape in Seán O’Faoláin’s ‘Admiring the Scenery,’” Crisis and Criticism Series, University College Dublin, April 22, 2004.
- “Out of the Dark Past: James Joyce and the Lyric,” James Joyce Summer School, University College Dublin, 2002.
- “From Yeats to the Contemporary Irish Poets,” a series of lecture and seminars to the M.A. in Irish Studies at Babes-Bolyai University, Cluj-Napoca, Romania, January 15-28, 2002.
- “Night-Rule: Decadence and Sublimity in Derek Mahon's *The Yellow Book*,” plenary lecture at IASIL-Japan, 18th International Conference on 'Migration in Irish Literatures', Shirayuri College, Tokyo, October 13-14, 2001.
- “Distant Deeps or Skies: Edmund Burke and the Romantics,” special lecture at Waseda University, Tokyo, sponsored by Department of English Linguistics and Literature, October 11, 2001.
- “Ravelling Strands: Aesthetics and Politics of Family in Swift, Goldsmith, and Longley,” Osaka City University, Faculty of Letters, sponsored by the Departments of English Literature, Language and Information, Culture and Representation, October 9, 2001.

- “Introduction to the poetry of W.B. Yeats,” Waseda University, Tokyo, sponsored by Department of English Linguistics and Literature, October 5 and 12, 2001.
- “Film and the Conventions of the Museum,” at the Arthouse in Dublin, April 14, 2000.
- “Yeats's aesthetic of history,” National Gallery of Ireland, Nov. 2, '99.
- “Yeats's *The Winding Stair and Other Poems*,” The Yeats International Summer School, Sligo, July 31-Aug. 13, '99.
- “Irish Writing from Wilde to Beckett,” Oklahoma Christian Summer Study program, Dublin, Aug. '98.
- “Yeats's Poetics,” *Loyola University* (at New Orleans) Irish Studies program, Dublin, June '98.
- “Yeats, the Beautiful and the Sublime,” Dartmouth Irish Studies program, Dublin, Nov. '97.
- “American poetry,” The National College of Industrial Relations, Dublin, March '97.
- “American Fiction and Drama,” Adult Education program at University College Dublin (Autumn '98).

CONFERENCES AND WORKSHOPS

- Presented a paper entitled “An Intolerable Deal: Paul Muldoon and Myth” at American Conference for Irish Studies (ACIS), national conference, March 17, 2012.
- Presented a paper entitled “The Sterner Eye: Faith, Nature and the Inhuman in W.B. Yeats,” at conference entitled *The Power of the Word: Poetry, Theology and Life* held at Heythrop College, University of London, June 18, 2011.
- Presented a paper entitled “The Dark Face of the Earth: Paul Muldoon, Virgil and Home,” at *Symposium Cumanum*, held at Villa Vergiliana, Cumae, Italy, June 24, 2011.
- Presented a paper entitled “In the Rising Sap: Idealism and Realism in Patrick Kavanagh”, American Conference for Irish Studies (ACIS), Southern division, Chattanooga, TN; February 21-22, 2009.
- Chaired a panel at ACIS, Northeastern division, Boston, MA; Nov. 7-8, 2008.
- Presented a paper entitled “Tracking the LUAS between the Human and the Inhuman” at the ACIS conference, Savannah, GA, March, 6-8, 2008.
- Presented paper entitled “A Snake Pouring Over the Ground”: Nature and the Sacred in Eiléan Ní Chuilleanáin,” at ACIS conference, Rock Hill, SC, March 8-10, 2007.
- Presented paper entitled “Lady Morgan’s Allegories of Union” at National ACIS, St Louis, April 19-22, 2006.
- Presented a paper entitled “Landscape, Nature, and Original Sin in William Carleton’s ‘Wildgoose Lodge’ and *The Black Prophet*” at Southern ACIS, Columbia, SC, Feb. 23-26, 2006.
- Presented a paper entitled “Great Hunger, Unspeakable Home: Landscape, Nature and Original Sin” at the annual conference on the Irish Famine, Quinnipiac University, Hamden, CT, September 16, 2005.
- Presented a paper entitled “Nature and Landscape in the Myth of Oisín,” IASIL (International Association for the Study of Irish Literature) conference at Charles University in Prague, Czech Republic, July 25-28, 2005.
- Presented a paper entitled “Reclaiming the Wilderness: from the Irish Revival to contemporary poetry,” ACIS (American Conference for Irish Studies) National Conference, at University of Notre Dame, South Bend, Indiana. April 13-17, 2005
- Organized conference on the poetry of Eiléan Ní Chuilleanáin, whom we publish and who was the featured poet of the Irish Festival. Scheduled main speaker was Professor Anne Fogarty, from University College Dublin, who edited a special issue of the *Irish University Review* devoted to Ní Chuilleanáin’s work. Additional speakers were Helen Emmitt (Centre College) and Nicholas Allen (UNC-Chapel Hill). March 16-18, 2005.

Presented a paper entitled “Tumbling Down into the Sky: Landscape in Swift and Goldsmith,” at ACIS Southern Regional Conference 2005, “Ireland: North, South, East and West,” February 24-27, 2005, at University of St. Thomas in Houston, Texas.

Organized Irish Symposium, “Opposing Views and Common Ground: Literature and Politics in Ireland,” March 18-19th, 2004.

Chaired poetry reading with Conor O’Callaghan, Vona Groarke, Richard Murphy, jointly sponsored by the Fostering Dialogue Theme Year Committee and the Wake Forest Irish Festival. Reynolda House Museum of American Art. Thursday, March 18, 2004.

Chaired roundtable on “Literature and Politics in Ireland,” DeTamble Hall, Wake Forest University. Prof. Terence Brown, Trinity College Dublin, “Commemoration and the Peace Process”. Prof. Declan Kiberd, University College Dublin, “Masking Modernity: Change in Ireland”. March 19, 2004.

Chaired panel on “Queering Ireland”, ACIS Southern Regional Conference, Emory University, Atlanta, Georgia, March 4-March 7, 2004.

“Land(e)scapes of Folklore and Myth: Alternative Topographies in Irish Literature,” ACIS, Southern Regional Conference, Emory University, Atlanta, Georgia, March 4-March 7, 2004.

“Palimpsests of Conquest: Landscape in Irish Literature,” SAMLA (Southern Atlantic Modern Language Association), Atlanta, Georgia, November 14-16, 2003.

Chaired panel on “Contemporary Irish Poetry,” ACIS (American Conference for Irish Studies), Southern Regional Conference, Chattanooga, TN, Feb. 28-March 2, 2003.

Presented a paper entitled “Solving Ambiguities: Family Feeling in Louis MacNeice’s *Autumn Journal*,” ACIS Southern Regional Conference, Chattanooga, TN, Feb. 28-March 2, 2003.

Presented a paper entitled “In Gulliver’s Glass: Aesthetics of Home and Family in Irish Poetry,” ACIS Midwestern Regional Conference, St Louis, Oct. 26-28, 2002.

Chaired panel of conference entitled “New Voices in Irish Criticism,” Trinity College Dublin, February 1-3, 2002.

Chaired panel of conference on John Berryman entitled “After Thirty Falls,” Trinity College Dublin, January 12, 2002.

Attended conference on “Colonial America,” *Irish Association for American Studies*, November 24, 2001.

Presented a paper entitled “Black Dreams, Afterlives: Aesthetics of Home and Family in Mahon and MacNeice” at a conference entitled “The Sublime and the City,” University College Cork, Ireland, April 2000.

Presented a paper entitled “Unspeakable Home: the Postcolonial Aesthetics of Irish Poetry from Beckett to McGuckian” at the *IASIL* (International Association for the Study of Irish Literature) conference, University of Limerick, Limerick, Ireland, July 20-25, 1998.

Presented a paper entitled “Mercury Sublimate: Burke and the Sublime,” IASIL conference at University of Gothenburg, Gothenburg, Sweden, Aug. 4-10, 1997.

Presented a paper entitled “Burkean Silences: Burke, Aesthetics and Ireland,” The Postgraduate Seminars, University College Dublin, Dublin, Ireland. Jan. 1997.

Presented a paper entitled “Desire and the Fascist Dream,” *IASIL* conference 1996, Hofstra University, Hempstead, NY. July 1996.

Presented a paper entitled “The Stream That’s Roaring By: Yeats, ecstasy and history,” IASIL conference, University of Sassari, Sardinia, Italy Sept 1994.

Presented a paper entitled “Ecce Puer!; Joyce and the Sublime,” XIV Joyce Symposium, University of Seville, Seville, Spain, June 1994.

Presented a paper entitled “Yeats and the Ecstatic Sublime” at the E.S.S.E. (European Society for the Study of English) Conference, Bordeaux, France, Sept. 1993.

Attended University College Galway conference on “Gender and Post-Colonialism,” May 1992.

Poetry writing workshops at University College Dublin, 1992, 1987 and at New York University, 1990.